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Meeting, June 6, 1907, passed the following Resolutions :

WHEREAS, Mr. Charles L. Hutchinson has now completed his twenty-fifth year of service as President of the Art Institute of Chicago, and his twenty-eighth year as Trustee; and

WHEREAS, Mr. Hutchinson has during these years performed inestimable service for the institution, and by his enthusiasm, energy and sagacity has made its success possible; therefore be it

Resolved, That the Trustees on this occasion again give expression to the high esteem which they have unanimously manifested every year by electing him their President, and deeming it proper that some permanent and public recognition of his services should be made;

Resolved, That the gallery commonly known as the Old Masters' Room (Gallery 32) shall hereafter be called "The Charles Lawrence Hutchinson Gallery of Old Masters," and shall be suitably dedicated when finished and marked by a permanent tablet; and the Trustees hereby individually and personally tender to the Art Institute a sum of money sufficient to fit up and decorate this room in the best manner, in general harmony with the galleries of the north wing.

It is well known that this collection of Old Masters, which constitutes one of the chief titles of the Art Institute to recognition among the art museums of the world, was brought to Chicago through the foresight and enterprise of Mr. Hutchinson, earnestly seconded by Mr. Ryerson. Mr. Hutchinson presented one of the finest pictures, the Frans Hals, himself, and has found donors for most of the others. It is therefore altogether appropriate that his name should be permanently connected with the collection. The work of reconstructing and beautifying the gallery is approaching completion, and it will be thrown open for the first time at the Annual Reception upon the afternoon of Tuesday, October 22, 1907.

THE MUNGER GALLERY

In the autumn of 1902 Room 40, which contains the fine pictures of the A. A. Munger Collection, was fitted with mosaic floor and marble wainscoting, but the decoration of the walls and the introduction of metallic skylights was postponed. The Munger Estate has now generously furnished the means to complete the room, and the work has just been completed. The proportion of the gallery has been improved by reducing the height of the ceiling about four feet. The deep red of the wall has been retained, in a richer material.

THE COMING EXHIBITIONS

The most important exhibitions before the next issue of the Bulletin will be the Annual Exhibition of American artists and the Art Crafts exhibition. The former is one of the important exhibitions of the season in the United States. It will include works of the most distinguished artists, Whistler, Abbey, Sargent, Dewing, Homer, Inness, Ranger, Redfield, Tarbell, Cooper, and many others. About seventy paintings are brought especially for the exhibition directly from Paris, representing the best work of the American group in France, among them, Tanner, Ullman, Hubbell, McEwen, Harrison, Barthold, MacCameron, Thomas and Walden. The Chicago artists also will be fully represented.

The N. W. Harris Prize of five hundred dollars will be awarded for the best picture.

The exhibition of Art Crafts, just before Christmas, always excites lively interest, and is especially valuable as attaching to the Art Institute a body of earnest designers and craftsmen and their patrons, who are more interested in applied arts than in pictures. Works of craftsmanship are brought from all over the country.

Other exhibitions are the individual groups of works of Mr. Peixotto, and Mr. Barse, the former chiefly of illustrations, and the latter of oil paintings. A notice of Mr. Peixotto will be found on page 9. Mr. Barse is a native of Detroit and a former student of the Art Institute of Chicago. He studied under Cabanel and Lefebvre, and lived in Paris and Italy nine years, but is now resident in New York.

During November there will be an exhibition of the Atlan Club, a Society of china painters who have distinguished themselves by the beauty, refinement and appropriateness of their designs; and in December the Society of Western Artists, composed of artists of St. Louis, Cincinnati, Indianapolis, Chicago and other places in the middle West, will hold an exhibition.

MEMBERSHIPS

The membership of the Art Institute is always a matter of vital concern, because it is by far the largest source of income of which the use is not limited. The park tax must be applied wholly to maintenance, and the endowment is small. Acquisitions of works of art must be made chiefly from the income from memberships. The total income from all kinds of memberships last year was \$28,218.17, a considerable sum, but it is less than one-sixth of the amount available annually in the Metropolitan Museum of New York for the purchase of works of art, and it is an unwelcome fact that our annual members are now no more numerous than they were in 1889, eighteen years ago. When we consider that the city has doubled in population within this period, that the interest in art has greatly extended, and that the privileges of the Art Institute have increased tenfold, this is inexplicable. Under these circumstances the Trustees are making

earnest efforts to increase the membership. The Art Institute holds such a place in the respect and affection of our fellow citizens that it cannot be doubted that many would join the membership if it were fairly in their minds that it was a duty as well as a privilege. It is eminently true, with regard to membership, that :

"It is twice blessed,
It blesseth him that gives, and him that takes."

The privileges of membership are explained upon the last page of this Bulletin. To a family that can avail itself of them, these privileges are worth far more than they cost.

IMPROVEMENTS IN THE BUILDING

Besides the reconstruction of the Old Masters Room and Munger Room, and the changes in the Library, described elsewhere, various changes and improvements have been made in the building during the summer, aimed in great part at rendering it more thoroughly fire-proof. The wooden floors have been replaced with cement, of a very neat red and gray tile pattern, in the ten top-lighted school rooms numbered 73 to 82. The wooden linings of these rooms and of the top-lighted school rooms Nos. 69 to 72, have been removed and the whole school building is now absolutely fire proof. The lunch room, except of course the mural paintings executed by students, has been redecorated and furnished with artistic chandeliers, etc. The outside building at the north east corner of the Museum, 70x54 ft., used for carpenter shop, plaster shop, storage, etc., has been removed and is being replaced by a one-story and basement building of fire-proof construction, which will probably be finished in November. This building will not only accommodate the working force, but will furnish three or four new top-lighted school rooms, which are much needed.